

Adeste Fideles

Melodia Francesa
Arr.: Junior Foggia

The musical score consists of five staves of music for a single voice. The key signature is one flat (F major). The time signature varies between common time (4/4) and common time with a dotted half note as the primary beat.

Chorus:

- Staff 1: F, C7, F, C, F, B♭
- Lyrics: A - des - te, fi - de - les, lae - ti - tri - um -
- En - gre - ge re - lic - to hu - mi - les ad -
- Ae - ter - ni Par - ren - tis splen - do - rem ae -
- Pro - no - bis e - ge - num et foe - no cu -

Second Part:

- Staff 2: F, C, Dm, C, G, C, G7, C, F, C, G7
- Lyrics: phan - tes, ve - ni - te, ve - ni - te in Be - - pe -
- cu - nas, vo - ca - ti - pas to - - res ad - pro -
- ter - num Ve - la - tum sub car - ne vi - de bi -
- ban - tem Pi - is fo - ve a - mus am - ple xi -

Third Part:

- Staff 3: C, C7, F, Gm, Dm, Gm, C, F, C, A, Dm, G7, C, G7, C
- Lyrics: thlehen Na - tum vi - de - te re - gem an - ge - lo - rum. Ve -
- rant. Et nos - o - van - ti gra - du fes - ti - ne - mus.
- mus. De - um in - fan - tem, pan - nis in - vo - lu - tem
- bus Sic nos a - man - tem quis non re - da - ma - ret?

Fourth Part:

- Staff 4: F, C, F
- Lyrics: ni - te, a - do - re - mus, ve - ni - te a - do - re - mus, ve -

Fifth Part:

- Staff 5: B♭, F, C, Dm, A7, Dm, B♭, F, C7, F
- Lyrics: ni - te a - do - re - mus Do - - mi - num!