

Arrasta-nos

Comunidade Shalom

Arr: Biga Somavilla

E

C♯m

Es - co - lhes - te - nos Se - nhor nós tão fra - cos nós tão len -

A

E/G♯

F♯m

B

tos mas qui - zes - te - nos as - sim qui - zes - te - nos pra Ti

E

C♯m

So-mos gra - tos ó Je - sus por a - mor tão per-fei -

A

E/G♯

F♯m

to mes - mo nas que-das Tu es - ta - vas de no - vo'a nos er - guer

B

C♯m

B

A

e'a ca - da pas - so re - cor - da - mos tu - do que fi - zes - te'em nós

F♯m

E/G♯

A

B

Tu nos a - mas - te sem me-re-cer - mos es-ten - des - te'a Tu - a mão!

E4 E

C♯m

que - re - mos cor - rer ao Teu en - con - tro ar -

A

E/G♯

F♯m

B

ras - ta - nos Se - nhor in - fla - ma - nos de'a - mor que - re - mos cor -

E4 E

C♯m

A

E/G♯

Musical score for voice and piano. The vocal line consists of eighth and sixteenth notes, with lyrics in Portuguese. The piano accompaniment features chords and bass notes. Measure 37 starts with E4 (F#m), followed by a rest, then a group of three eighth notes (ao, Teu, en) over C♯m, a rest, and another group of three eighth notes (con-tro) over A. Measure 38 starts with a rest over E, then a group of three eighth notes (ar, ras, ta) over B, a rest, and a group of three eighth notes (nos, Se, nhor) over E. Measure 39 starts with a rest over E, then a group of three eighth notes (in, fla, -) over E/G♯, a rest, and a group of three eighth notes (ma, - nos) over E/G♯. Measure 40 starts with a rest over E/G♯, then a bass note (de'a) over E/G♯, a rest, and a bass note (mor) over E/G♯.